

Snareline

# Jamestown Pep Music

$\text{♩} = 128$

Texas

A

Snareline notation in 4/4 time. The first measure shows two groups of eighth-note pairs followed by a rest. The second measure consists of a single eighth note. The third measure features a sixteenth-note pattern with a fermata over the last four notes, followed by a sixteenth-note pattern with a fermata over the last note. The fourth measure contains two groups of eighth-note pairs followed by a rest. The fifth measure is identical to the first.

Continuation of the snareline notation for the 'Texas' section. It consists of two measures of sixteenth-note patterns. The first measure begins with a sixteenth-note pair followed by a fermata over the next four notes, then continues with a sixteenth-note pattern. The second measure follows a similar pattern. Both measures end with a sixteenth-note pair.

Land of a 1000 Dances

Snareline notation in 4/4 time. The first measure shows a sixteenth-note pattern with a fermata over the last four notes. The second measure follows a similar pattern. The third measure begins with a sixteenth-note pair followed by a fermata over the next four notes, then continues with a sixteenth-note pattern. The fourth measure follows a similar pattern. The fifth measure begins with a sixteenth-note pair followed by a fermata over the next four notes, then continues with a sixteenth-note pattern. The sixth measure ends with a sixteenth-note pair.

Continuation of the snareline notation for the 'Land of a 1000 Dances' section. It consists of two measures of sixteenth-note patterns. The first measure begins with a sixteenth-note pair followed by a fermata over the next four notes, then continues with a sixteenth-note pattern. The second measure follows a similar pattern.

$\text{♩} = 140$

Hey Song

A

Snareline notation in 12/8 time. The first measure shows a sixteenth-note pattern with a fermata over the last four notes. The second measure follows a similar pattern. The third measure begins with a sixteenth-note pair followed by a fermata over the next four notes, then continues with a sixteenth-note pattern. The fourth measure follows a similar pattern. The fifth measure begins with a sixteenth-note pair followed by a fermata over the next four notes, then continues with a sixteenth-note pattern. The sixth measure ends with a sixteenth-note pair.

Continuation of the snareline notation for the 'Hey Song' section. It consists of two measures of sixteenth-note patterns. The first measure begins with a sixteenth-note pair followed by a fermata over the next four notes, then continues with a sixteenth-note pattern. The second measure ends with a sixteenth-note pair.

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Get Ready For This

$\text{♩} = 140$

This drum score features a 4/4 time signature and a key signature of one sharp. It includes two measures of a rhythmic pattern starting with a bass drum (indicated by a '2') followed by a snare drum (indicated by 'A'). The pattern continues with a bass drum, a snare drum, and a bass drum. The second measure begins with a bass drum, followed by a snare drum, then a bass drum, and ends with a bass drum. The score concludes with a bass drum, a snare drum, and a bass drum.

Party Rock Anthem

$\text{♩} = 128$

This drum score has a 4/4 time signature and a key signature of one sharp. It consists of three measures. The first measure starts with a bass drum (labeled '2'), followed by a snare drum, a bass drum, another snare drum, and a bass drum. The second measure starts with a bass drum, followed by a snare drum, a bass drum, a snare drum, and a bass drum. The third measure starts with a bass drum, followed by a snare drum, a bass drum, and a snare drum. The score concludes with a bass drum, a snare drum, and a bass drum.

Let's Go Eagles

$\text{♩} = 120$

This drum score uses a 4/4 time signature and a key signature of one sharp. It includes two measures of a rhythmic pattern starting with a bass drum, followed by a snare drum, a bass drum, and a snare drum. The second measure begins with a bass drum, followed by a snare drum, a bass drum, and a snare drum. The score concludes with a bass drum, a snare drum, and a bass drum.

# Jamestown Pep Music

Sheet music for "Seven Nation Army" featuring two staves of drum notation. The top staff is in 3/4 time at 128 BPM, starting with a bass drum (B) followed by a snare drum (S). The first measure shows a bass drum (B) and a snare drum (S). The second measure starts with a bass drum (B), followed by a series of sixteenth-note patterns: R R R L R R L R L R L R L. The third measure begins with a bass drum (B), followed by a series of sixteenth-note patterns: R L R L R etc. The fourth measure starts with a bass drum (B), followed by a series of sixteenth-note patterns: R L R L R etc. The top staff concludes with a bass drum (B) and a snare drum (S). The bottom staff continues the sixteenth-note patterns from the top staff, ending with a bass drum (B) and a snare drum (S).

**Fancy**

$\text{♩} = 88$

**3**

**Fancy**

$\text{♩} = 88$

**3**

**Fancy**

A musical staff consisting of five horizontal lines. Above the staff, the tempo is marked as  $\text{♩} = 88$ . To the right of the staff, the dynamic instruction **f** (forte) is written.